



Technological University Dublin  
**ARROW@TU Dublin**

---

Technical Schools:Examination Papers

City of Dublin Technical Schools

---

1933

## Pictorial Design (3rd Year): Technical School Examinations 1933

Department of Education: Technical Instruction Branch

Follow this and additional works at: <https://arrow.tudublin.ie/techexam>

 Part of the [Education Commons](#)

---

### Recommended Citation

Department of Education: Technical Instruction Branch, "Pictorial Design (3rd Year): Technical School Examinations 1933" (1933). *Technical Schools:Examination Papers*. 21.  
<https://arrow.tudublin.ie/techexam/21>

This Other is brought to you for free and open access by the City of Dublin Technical Schools at ARROW@TU Dublin. It has been accepted for inclusion in Technical Schools:Examination Papers by an authorized administrator of ARROW@TU Dublin. For more information, please contact [yvonne.desmond@tudublin.ie](mailto:yvonne.desmond@tudublin.ie), [arrow.admin@tudublin.ie](mailto:arrow.admin@tudublin.ie), [brian.widdis@tudublin.ie](mailto:brian.widdis@tudublin.ie).



This work is licensed under a [Creative Commons Attribution-Noncommercial-Share Alike 3.0 License](#)



# COURSES IN ART.

(107)

AN ROINN OIDEACHAIS.

(Department of Education.)

BRAINSE AN CHEARD-OIDEACHAIS.

(Technical Instruction Branch.)

---

TECHNICAL SCHOOL EXAMINATIONS.  
1933.

---

PICTORIAL DESIGN.

(Third Year.)

*Friday, May 5th—6 to 10 p.m.*

*Examiner*—GEORGE ATKINSON, ESQ., R.H.A., A.R.C.A.

*Co-Examiner*—P. O'SULLIVAN, ESQ., A.R.C.A. (LOND.).

---

## GENERAL INSTRUCTIONS.

Enter your examination number and the subject of examination on the drawing paper and envelope supplied, but do not write your name on either. No credit will be given for work upon which your name is written, or upon which your Examination Number is not written.

You must not have with you any book, notes, or scribbling-paper.

You must not, under any circumstances whatever, speak to or communicate with another candidate : and no explanation of the subject of the examination may be asked for or given.

You must remain seated until your drawing-paper has been taken up, and then leave the examination-room quietly. No candidate will be allowed to leave before the expiration of twenty minutes from the beginning of the examination, and no candidate can be re-admitted after having once left the room.

If you break any of these rules, or use any unfair means, you are liable to be dismissed from the examination, and your examination may be cancelled by the Department.

*Four hours are allowed for this paper. Worked exercises, unless previously given up, will be collected at 10 p.m.*

## INSTRUCTIONS.

*Read the General Instructions on page 1.*

(a) Select *one*, and *one only*, of the following exercises, and execute it in black and white, or water-colour, or in any medium which you consider suitable.

(b) The same number of marks is allowed for each exercise.

(c) The purpose of this examination is to test the ability of the candidates to arrange the general scheme and masses of a pictorial composition.

---

1. Draw, in pencil or pen-and-ink, an illustration with figures, for any subject or purpose, to be reproduced by photo-process. The size of the drawing is to be nine inches by seven inches for reduction by one-third. Portion of the drawing is to be completely finished to show the treatment.

2. Draw, in colour, a full-page illustration, size of page eleven inches by eight inches, for the following in a Book of Nursery Rhymes:—

There was an old woman tossed up in a basket,  
Ninety times as high as the moon;  
And where she was going, I couldn't but ask it,  
For in her hand she carried a broom.

3. Draw a design, in colour, to scale, for a Show Card for a Bathing Pool, size of card fifteen inches by twelve inches.

4. Draw a design to fill a circular panel, thirteen inches in diameter, of an heroic or symbolic head in profile. The panel may be assumed to be part of a general scheme of decoration in any medium.

5. Draw a sketch design, in colour, size ten inches by six and a half inches, for one of a series of mural decorations in a Hall of Industry, in which each of the panels is to represent a particular type of work in operation.